

con tempo

Cultural Association for contemporary Music

in Kooperation mit:

Hessisches Ministerium für Wissenschaft und Kunst



STADT FRANKFURT AM MAIN



VLAANDEREN
& NEDERLAND

Herbstveranstaltung 2016

CONCERT AND READING

Engelbert Humperdinck Saal - Dr. Hochs conservatoire, Frankfurt am Main

Fr 4th of November, 2016 19:30

Petrusgemeinde Bessungen, Eichwiesen Street, 64285 Darmstadt

Tue November 1, 2016, 19:30

Bärmann Trio and Udo Diegelmann

Bird's Eye and other

perspectives

Focus Netherlands

READING: BIRGITTA ASSHEUER READS WELL-CHOSEN TEXTS OF DUTCH AND FLEMISH AUTHORS

WORKS OF DUTCH COMPOSERS AMONG OTHER THINGS A PREMIERE OF CORD MEIJERING

Kingfisher, swallow, partridge, lark. Over and over again the associations circle in the programme 'from the bird's-eye view and other perceptions' round the world of the birds and their song, in the pieces of music, as well as in the poems of Jan-Willem anchor, J. Bernlef, Anneke Brassinga and Fringing Budé. pillars of the programme are both compositions of Theo Loevendie and Chiel Meijering. Theo Loevendie refers with his "lark's trio" to Olivier Messiaen and his famous work "Catalogue oiseaux" to which the trio is dedicated in memoriam. Above all in the piano part the virtuoso song garlands of a bird become by the end of the piece audible. The work of Chiel Meijering "Two canaries for company" is dedicated to another big composer of the twentieth century - Morton Feldman. Here no copying bird's song, but rather a slowly developing sound carpet which can be valid as a symbol for a bird's consideration secretly expects one. Another work is also a "Memoriam composition" (in the memory of the mother of the composer), Maanga of corduroy Meijering. Based on a rhythm of the traditional Korean music, the work reflects a very personal experience - the process of the human death as such. Beside the trio occupation the composer uses, in addition, a Korean temple bell and a big drum. This piece is an order composition of the cultural association for contemporary music con tempo and shall be heard here as a premiere.

program:

Jan Segers (*1928): Exercises for bass clarinet and Percussion (Mallets)

Theo Loevendie (*1930): Ten of sketch for clarinet and piano

Chiel Meijering (*1954): Two canaries for company for 2 clarinets and piano

Theo Loevendie (*1930): Lark's trio for clarinet, bass clarinet, piano and Percussion

Roelofsen (*1985): Nebulae for clarinet, bass clarinet, Percussion and piano

Cord Meijering (*1955) UA: N. N. for clarinet, bass clarinet, Percussion and piano

Texts among other things from Cees Nooteboom, Anneke Brassinga, Mark Boog, Dirk van Bastelaere, Erik Spinoy, Georg Hermanowski, Tonnus Osterhoff, Liliana Wouters

more Performance dates:

Note: Sa. 1. Oktober 2016 12.00 Uhr *Baermann Trio* - Strophen und Skizzen (Symposium der Klarinetten-gesellschaft), Musikhochschule Universität-Mainz, Roter Saal, Jacob-Welder-Weg 28, Werke von Cord Meijering (UA) mit Udo Diegelmann, Claus Kühnl, Volker David Kirchner

at the:

Mon October 10, 2016, 19:30 Frankfurt, Aula Musterschule, School of Frankfurt, Oberweg 5-9, 60318 Frankfurt am Main (pre-concert).

Tue 11 October 2016 17:00 Aula - Gymnasium Lampertheim, Biedensandstraße 55, 68623 Lampertheim

Bärmann Trio and Udo Diegelmann

Sven van der Kuip
– clarinet
Ulrich Büsing –
bass clarinet
John-Noel Attard –
piano
Udo Diegelmann -
Percussion

Birgitta Assheuer-
speaker



Meijering, Cord (NI)

composer

Curriculum Vitae



The Dutch composer Cord Meijering was born in Esens, Germany in 1955 and lives in Darmstadt. He studied guitar with Olaf Van Gonnissen and composition with Johannes Fritsch and Dietrich Boekle at the Akademie für Tonkunst. He continued his studies 1983 to 1986 in the Master Class of Hans Werner Henze in Cologne. From 1990 to 1992 he completed his studies on scholarship as a Master Student at the East Berlin Academy of Arts with Hans Jürgen Wenzel. Cord Meijering is the recipient of

several recognition awards from composition competitions: 1985 for his orchestra work "the voice of the winter" from the City of Stuttgart, 1987 from the "Hambacher Prize" for his string trio "...bewegt..." and 1996 he received the "Bad Homburger Composition Award" for his "Nights of 1990". In 1991 he was invited as a scholar by MacDowell Inc., New York for a sponsored residency at the MacDowell Colony in Peterborough N.H. His works have been performed at: "Festival de Tardor" in Barcelona, "Steirischer Herbst" in Graz, "Festival d'Evian", "Frankfurt Feste", "Internationale Ferienkurse für Neue Musik" in Darmstadt, "CrossSound Festival" in Juneau and Sitka (Alaska), Guggenheim Museum New York, Jordan Hall in Boston as well as in several cities in Korea. Meijering has written compositions for orchestra, chamber music, several operas and three full evening orchestra ballets. He has also written film music, for example for Sharon Greytak's "The Love Lesson" with performances at the "Museum of Modern Art" and "Lincoln Centre" in New York, the "Los Angeles Film Festival" and at the "Lissabon Film Festival". 2014 he composed his piano concerto "ISIS" for the American pianist Claire Huangci, which was premiered in the Staatstheater Darmstadt.

Well known is Meijering's 1990 initiated "Class for Young Composers" at the "Akademie für Tonkunst" in Darmstadt. During this teaching period approximately 200 compositions for various vocal and instrumental combinations, including 4 operas have been produced. "Der Prinz von Jemen" is the first opera in the world that has been composed by children on commission from a professional opera house. The more than two hour work has been written for the ensemble, orchestra and chorus of the Staatstheater Darmstadt as a repertoire production with eight performances as part of the official program for the 2010/11 season. The opera "Kalif Storch", composed by children for the Staatstheater in Kiel, was shown as a 90 minute TV production by the German-French TV station ARTE. Cord Meijering has held lectures, seminars and Master Classes at "Darmstadt International Summer Course for New Music", the "Harvard University" in Cambridge Mass., "Smith College" in Northampton Mass., "Ocean University" Qingdao in China as well as at the Korean universities "Korea National University of Arts" and "SangMyung University" in Seoul, "Pai Chai University" in Daejeon and "Yeungnam University" in Daegu. He was named "Main Composer" of the "Daegu International Contemporary Music Festival 2014". For this event he received a commission for his work for soprano and orchestra "Lachrimæ", based on poems by Federico García Lorca. Cord Meijering is Director of "Akademie für Tonkunst" in Darmstadt since 2005. For further information please visit: www.meijering.de

In 2016 he composes by order of the con tempo cultural association for contemporary music a work for Bärmann trio and Udo Diegelmann who is performed for the first time within the scope of the frankfurt book fair culture programme.

Birgitta Assheuer**Speaker, presenter**

Speaker on broadcasting company and television for the transmitters of the ARD, for the ZDF, 3sat, takes, Germany radio, ORF Linz and Zurich SF. It is to be heard in numerous cultural broadcastings and literature broadcastings of the radio companies, in famous television magazines like "cultural time" (3sat), „title Theses temperaments" (ARD), "metro polity" (takes), serials like „picture book of Germany" (West German Radio), with music and literature festivals, as a narrative voice in film documentations and television documentations. For audio book publishing companies she reads novels and lyric. Scenic readings belong also to her repertoire like concert readings, for example, with the radiosymphony orchestra Frankfurt and since 2014 with the bear's man trio and Udo Diegelmann.

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Bärmann Trio



is counted by the specialist publications to one of the most put a tread clarinet trios whose repertoire does not enclose „chamber music of everyday contents“. It gives a concert since 1993 and can look back at international concert experience. The name of the trio decreases to the clarinet virtuosi Heinrich and Carl Bärmann. Especially for Bärmann trio were composed up to now a huge number by works and were performed for the first time by him. With the creation of his programmes Bärmann trio goes over and over again new ways: beside works of known composers seldom played compositions and treatments are also found in the repertoire. After the programmes: Music + (2004), India, literature and music (2006) "Reflexiones sobre bailes argentinos - una comparación" (2008), "New Zealand nature" (2012), „dessert of Odyssey“ Brazil (2013), „fascination Finland“ (2014) has provided Bärmann trio in 2016 once more a programme in cooperation with Udo Diegelmann and the con tempo Cultural association for contemporary music.

CD: Beetween the Lines

(www.contempweb.de)

Udo Diegelmann

Percussionist



born in 1959 in Fulda. If art and music in the Justus-Liebig studied first university in Giessen and at the same time percussion and jazz in the Frankfurter Musikwerkstatt and to Dr. Hochs Konservatorium in Frankfurt. In 1986 he began the study of the classical percussion instruments with Michael Dietz in the Academy of music in Darmstadt where he concluded in 1990 with the state music educator's check and in 1991 with the artistic school leaving exam. During the following years he received scholarships of the international vacation courses of the IMD (first-class Steven Schick, Percussion and James Wood, Percussion and composition, Isabel Mundry, Hans Zender, composition, as well as Isao Nakamura and Mircea Ardeleanu, project with the mobile experimental studio for electronic music Heinrich Strobel-Stiftung of the SWR). Cooperation in the state theatres of Darmstadt and Wiesbaden. Soloist and lecturer in percussion instruments as well as composer. Numerous of his works were published in Hubert Hoche Musikverlag. Artistic management of the con tempo Ensembles, with the ensemble several CD - recordings, at last: Walking through the Zodiac. Initiator of 1. -6th Frankfurt autumn days for new composition and 1. Chairperson of the con tempo of cultural association for contemporary music. Beside his educational activity (education of several youth of made music federal prizewinners) he was recently capable among other things with the performance of the music theatre productions: To agree on *Bombay quartet* (2006), *shades of Istanbul* (2008), *true Buenos Aires* (2010) activities as a cultural manager, composer, musician and artistic leader successfully with each other. 2012 *Jetztmusik*: Polish among other things in the work of tele-man transposes in Today, among other things with Witold Reki, contrabass and Alois Bröder, composition; *New Zealand nature*, in cooperation with d. Bärmann Trio trio. 2013 Kuratierung *StreichART- Rhein Main*, new music for young ViolinistInnen; projects on the subject Brazil in cooperation with Ney Rosau: *Brasilario* (Workshops), *workshop of the miracles* (duet concert with reading), *Behind samba* (among other things performance of 2. Marimbakonzertes with Percussionensemble); 2015/16 *Plattenspieler* (publication 1st and 2nd volumes for Marimba solo, herewith solo concert project in cooperation with Max Gärtner and Birgitta Assheuer). Together with the bear's man trio he realised since 2004 different programmes and projects (see above).

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www.contempoweb.de