

con tempo
Cultural Association for contemporary
music - Autumn events 2017
CONCERT AND READING

Frankfort en français
 Frankfurt auf Französisch
 France invitée d'honneur de la Foire du livre de Francfort 2017
 Frankreich Ehrengast der Frankfurter Buchmesse 2017

in cooperation with:

Hessisches Ministerium für Wissenschaft und Kunst



11.-15. Oktober 2017
FRANKFURTER
BUCHMESSE
 Ehrengast Frankreich

DR. HOCH'S
 KONSERVATORIUM

As part of Frankfurt in French - France Guest of Honour at the Frankfurt Book Fair 2017

Bärmann Trio and Udo Diegelmann

Stories, Dreams, Dances

Focus France

READING: BIRGITTA ASSHEUER READS WELL-CHOSEN TEXTS OF FRENCH AUTHORS
WORKS OF FRENCH COMPOSERS AMONG OTHER THINGS A PREMIERE FROM ANTHONY GIRARD
GUEST: THIERRY MUSSOTTE (ORCHESTRE NATIONAL DE LYON)

Protestant Church Bönstadt,
 Erbstädter Straße 2, 61194 Niddatal-Bönstadt
So. 22nd of October 2017, 17 o'clock

Engelbert Humperdinck Saal - Dr. Hoch's Konservatorium,
 Sonnemannstraße 16, 60314 Frankfurt am Main
Mo. 23rd of October 2017 19:30 o'clock



Tickets on-line book

Aula of the Wöhlerschule, Gymnasium der Stadt Frankfurt,
 Mierendorffstraße 6, 60320 Frankfurt am Main
Mi. 25th October 2017 11:00 o'clock

Aula of the Gymnasium Lampertheim,
 Biedensandstraße 55, 68623 Lampertheim
Do. 26th October 2017 19:00 o'clock

Stories, Dreams, Dances

Orpheus and Eurydice live happily in a dream-like world. They dance and sing and thus create the natural world in which they live through their actions. Is this an illusion and is their happiness simply a mask? Anthony Girard's work "The Marriage of Orpheus" can provide an answer to this question. The composer, who has made a new arrangement of his work specially for this concert, surrounds the spoken text of the story with suggestive music full of musical colours and nuance.

Dance elements play an important role in the programme presented by the Bärmann Trio and the percussionist Udo Diegelmann. Jean Francaix's "Danses Exotiques" and his Quartett for Piano and clarinets are both examples of his ebullient and witty style.

Jolivet's "Asceses" for solo clarinet with its dream-like character, interpreted from Thierry Musotte, and Patrice Sciortino's piece "Signature" for three clarinets full of lively dance rhythms are further works which will complement the programme which will also include a selection of French poems and prose read by Birgitta Assheuer.

<i>Jean Francaix (1912-1997)</i>	Danses Exotiques for clarinet, bass clarinet, piano and percussion
<i>Andre Jolivet (1905-1974)</i>	Asceses for clarinet solo (Soloist: Thierry Musotte)
<i>Patrice Sciortino (*1922)</i>	Signature for 3 clarinets
<i>Anthony Girard (*1959)</i>	Les Noces d'Orphée (The marriage of Orpheus) version for clarinet, bassetthorn, bass clarinet, piano, percussion and reciter <i>- premiere performance -</i>
<i>Francois-Bernard Mâche (*1935)</i>	Figures for bass clarinet and vibraphone
<i>Jean Francaix (1912-1997)</i>	Quatuor for clarinet, bassetthorn, bass clarinet, and piano

**Bärmann Trio
and Udo
Diegelmann**

Sven van der
Kuip – clarinet
Ulrich Büsing –
bass clarinet
John-Noel Attard
– piano
Udo Diegelmann
- percussion

Birgitta
Assheuer- reciter



Mussotte, Thierry (F)

clarinet



Thierry Mussotte was born in 1975 near Tour in France. He started music lessons at the age of 7 and took clarinet lessons with Didier Delette for 10 years. During this time he won several competitions which led to his being accepted as a student at the Conservatoire in Lyon where he studied under Jacques Di Donato and Robert Biancotto. He graduated in 2001 and became a member of the Orchestre National de Lyon. He regularly performs in a wind quintett formation and in other chamber-music ensembles. He has also been invited to play with the Frankurt Symphony Orchestra as an E-flat clarinetist on many occasions.



Girard, Anthony (F)

composer

Anthony Girard was born in 1959 in New York. He finished a degree in the national music conservatoire in Paris where he acquired from 1980 to 1986 five first prizes (harmony, counterpoint, analysis, orchestration and composition), as well as at the university of Sorbonne (in 1985 DEA in history of music).

His first compositions open the doors of the Casa de Velasquez to him where he worked from 1986 to 1988 and won in 1988 the international competition of Besançon; *The Paul Belmondo* in the academy of the pedagogic arts was lent him in 1992; in 2001 he received the Grand Prix Lycéen for composers.

His orchestra works are in the years 1997 and 2000 an object of two solo admissions of Bernard Calmel Orchestra - these became 3 Solo - publishes CDs: *The Circle of Life* (Naxos in 2013), music for harp (*Harp&Co* in 2015) and *behind the light* (Naxos in 2015). A DVD was published in 2015 by Pascal Pistone. Cooperation with numerous orchestras, choirs and ensembles: among other things are to be called the ensemble Orchestral de Paris (The musical New Freedom), the Orchestre Philharmonique de radio France (on behalf of radio France), the Column Orchestra, Lille Nationwide Orchestra (conductor Paul Polivnick), the

Orchestre Nationwide de Brittany, the choir and the orchestra of Rouen Arts theatre, the symphony orchestra Woronesch, the Vittoria Choir Ile de France and many others. Among the co-operating soloists are the soprano Françoise Masset and Corinne Sertillanges, Mezzo Roselyne Cyrille, baritones Lionel Painter and Marc Mauillon, the violinists Michael Appleman, Isabelle Flory Elena Denisova, and many others.

His researches in the musical analysis led him in the years 2002 and 2006 to the publication of a work in two volumes about the musical language. Publication of a row with musical analyses of works of Debussy, of Haydn, Bach, Schubert, Ravel among other things as well as a book about orchestration. On the whole collection he gets the price of the musical education in 2014. Anthony Girard teaches since 2009 orchestration and music analysis in the CRR in Paris, and since 2012 orchestration in the Paris conservatoire. In 2017 he works on his work *Les Noces d'Orphée* for the BärmannTrio, Udo Diegelmann and Thierry Mussotte by order of the con tempo - cultural association for contemporary music, which is performed for the first time within the scope of the book fair culture programme in Frankfurt.

Birgitta Assheuer

Reciter, Presenter



Speaker on broadcasting company and television for the Channels ARD, ZDF, 3sat, arte, Deutschlandfunk, ORF Linz and Zurich SF. She is to be heard in numerous cultural broadcastings and literature broadcastings of the radio companies, in famous television magazines like "Kulturzeit" (3sat), „Titel, Thesen, Temperamente" (ARD), "Metropolis" (arte), serials like „Bilderbuch Deutschland" (WDR), with music and literature festivals, as a narrative voice in film documentations and television documentations. For audio

book publishing companies she reads novels and lyric. Scenic readings belong also to her repertoire like concert readings, for example, with the radiosymphony orchestra Frankfurt and since 2014 with the Bärmann Trio and Udo Diegelmann.



The Bärmann Trio

- the internationally guesting Bärmann trio, with its members, the clarinetists Sven van der Kuip and Ulrich Büsing, both members of the radio-symphony orchestra in Frankfurt am Main, as well as the free lance pianist John-Noel Attard, gives concerts since 1993 and is counted by the specialist publications to one of the most prominent clarinet trios whose repertoire does not enclose "chamber music of everyday contents". The ensemble played successfully at numerous festivals at home and abroad, under it to the European festival Passau, to the Budapest spring festival and the Heidelberg chamber music festival. Beside appearances in Lyons, Cracow and Cairo the trio gave 2016 concerts in Tokyo, Osaka and the Minato Mirai to

sound in Yokohama. His appearances were documented by different European radio companies.

With the creation of his programmes Bärmann trio goes over and over again new ways: Beside works of known composers the musicians present regularly also seldom played compositions. Moreover, Bärmann contributes trio decisively to the creation of a contemporary repertoire for 2 clarinets and piano and was invited several times to concert rows with new music among other things to Berlin and Vienna. Thus the trio has already ordered a huge number of new works and has performed for the first time, under it compositions of Patrik Bishay, Otfried Büsing, Udo Diegelmann, Andreas Hepp, Malcolm Goldstein, Volker David Kirchner, Mayako Kubo, Claus Kühnl, Wolfgang Liebhart, Gerhard Müller-Hornbach, Michael Reudenbach, Ana Maria Rodriguez, Elliott Sharp, Andreas Sorg, Erkki Sven Tüür and Magret Wolf. Since 2004 Bärmann trio works together with the actress Birgit Kindler and has realised with her different projects on the subject Brahms / Jenner, Robert Schumann and new music.

An other long-standing cooperation with the con tempo Cultural association for contemporary music Frankfurt and the drummer and composer Udo Diegelmann produced much-noticed projects to the book fair and their host countries India, Brazil, New Zealand, Argentina, Finland and the Netherlands / Flanders. Here Birgitta Assheuer read the texts.

Three successful CD recordings are given, among other things by the cooperation with the con tempo Association. The CD *between the lines* (www.contempoweb.de), with a choice of works which are dedicated to the Bärmann trio as well as a CD with works by Robert Schumann and Johannes Brahms.

Sven van der Kuip studied at the college for music in Detmold under Hans D. Klaus. After the study he was for two years a solo clarinetist in the philharmonic orchestra of the city of Dortmund, before he changed as a clarinetist in the Radiosymphony orchestra in Frankfurt am Main. Moreover, he acts within the scope of a teaching assignment in Dr. Hoch'schen Konservatorium and at the *Hochschule für Musik und Darstellende Kunst* in Frankfurt am Main.

Ulrich Büsing finished his degrees with Hans D. Klaus and Jost of Michael in Detmold, and with Hans Rudolf Stalder in Basel and became 1987 prizewinners of the international competition for clarinet in Belgrade. After his first employment in the philharmonic orchestra Hagen he became in 1990 a bass clarinetist in the Radiosymphony orchestra of the Hessian broadcasting company in Frankfurt am Main. Moreover, since 2011 he teaches bass clarinet at the college for music in Würzburg.

John-Noel Attard was born in Accra, Ghana and grew up on Malta. He studied in the Salzburg Mozarteum under Hans Leygraf and in the Frankfurt college of music with Leonard Hokanson. His extensive concert activity which was documented by several radio companies led him in many countries of Europe. John-Noel Attard is a lecturer at *Hochschule für Musik und Darstellende Kunst* in Frankfurt am Main.



Udo Diegelmann

Percussionist

born in 1959 in Fulda. He studied first Art and Music at the *Justus-Liebig university* in Giessen and at the same time percussion and jazz at the *Musikwerkstatt* and at *Dr. Hoch's Konservatorium* in Frankfurt. In 1986 he began the study of the classical percussion instruments with Michael Dietz in the *Academy for Tonkunst* in Darmstadt where he concluded in 1990 with the state music educator's check and in 1991 with the artistic exam. During the following years he received scholarships of the *Internationale Ferienkurse* of the IMD (Steven Schick, percussion / James Wood, Percussion and composition, Isabel Mundry, Hans Zender, composition, as well as Isao Nakamura and Mircea Ardeleanu, percussion / project with the mobile experimental studio for electronic music *Heinrich Strobel-Stiftung* of the SWR).

Cooperation in the state theatres of Darmstadt and Wiesbaden. Soloist and lecturer in percussion instruments as well as composer. Numerous of his works were published in Hubert Hoche Musikverlag. Artistic management of the con tempo Ensembles, with the ensemble several CD - recordings, at last: *Walking through the Zodiac*. Initiator of 1. -6th Frankfurt autumn days for new composition and 1. Chairman of the con tempo of cultural association for contemporary music. Beside his educational activity (education of several Jugend Musiziert federal prizewinners) he was recently capable among other things with the performance of the music theatre productions: *Bombay quartet* (2006), *Shades of Istanbul* (2008), *The True Buenos Aires* (2010) to agree activities as a cultural manager, composer, musician and artistic leader successfully with each other. 2012 *Jetztmusyk* with Vitold Rek, contrabass and Alois Bröder, composition; *New Zealand Nature*, in cooperation with the Bärmann trio. 2013 *StreichArt*- new music for young Violinists; projects on the subject Brazil in cooperation with Ney Rosauero: *Brasilario* (Workshops), *Workshop of the miracles* (duet concert with reading), *Behind samba* (among other things performance of 2. Marimbakonzertes with Percussionensemble); 2015/16 *Plattenspieler* (publication 2nd volumes for Marimba solo, herewith solo concert project in cooperation with Max Gärtner and Birgitta Assheuer). Together with the Bärmann trio he realised since 2004 already 7 different programmes and projects (see above).

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